




OAKVILLE
CHORAL
presents



Nature's Divine Hands

Celebrating the Miracle of Growth and Renewal



Lindsay McIntyre, Soprano
Owen Phillipson, Bass
String Quartet
The Oakville Choral Society choir
Kai Leung, Music Director and Conductor

SATURDAY, APRIL 25, 2026 - 7:30PM



**St. John's United Church,
262 Randall St., Oakville**



No video recording, photos or use of cell phones
are permitted during the concert.

Please remember to put your phone on silent or airplane mode.



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ROB BURTON
MAYOR

April 25, 2026

Message from the Mayor

On behalf of Town Council, welcome to this evening's performance. There is something incredible about gathering together at St. John's United Church on a spring evening. For generations, spaces like this in downtown Oakville have served as the backdrop for our community's most meaningful shared moments.

When you watch the Oakville Choral Society perform tonight, you are not just watching a choir. You are watching your neighbours, your friends, and your fellow residents. You are seeing people who have dedicated countless hours after work and on weekends to create something beautiful for the rest of us to enjoy. That level of dedication and care is exactly what makes Oakville the town that it is.

To President Sandra Litt, the guest performers, and every single chorister: thank you. Thank you for your time, your talent, and your commitment to bringing us all a little closer together tonight. Please enjoy the performance.

Mayor Rob Burton



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PROGRAM

(no intermission)

Now is the Month of Maying Thomas Morley

Fair Phyllis John Farmer

Down by the Salley Gardens Ivor Gurney
featuring Baritone Owen Phillipson

I Loved All Lovely Things Andrea Ramsey

Good-Night Matthew Emery

Hear My Prayer Felix Mendelssohn
featuring Soprano Lindsay McIntyre

Verleih uns Frieden Felix Mendelssohn

For the Beauty of the Earth John Rutter

Sheep May Safely Graze J.S. Bach
String Quartet

Mass No. 2 in G major, D 167 Franz Schubert

KAI LEUNG, Music Director, Conductor, Composer



Kai Leung (He/Him) is a passionate choral conductor, singer, voice teacher, and composer. In addition to his role with Oakville Choral, he is the Artistic Director of the Modern Sound Collective, a choral organization that provides youth and young adult musicians with accessible opportunities for growth and collaboration. He also sings baritone with the TMSingers and the Schola Cantorum of St. Basil's Catholic Church, and has sung with the World Youth choir and National Youth Choir of Canada. Kai holds a Bachelor of Music from the University of Toronto, where he studied voice and composition. He is the recipient of the prestigious William and Phyllis Waters Graduating Award from the University of Toronto Faculty of Music. His choral works have been performed by the Vancouver Chamber Choir, the Amadeus Choir of Greater Toronto, the Vancouver Youth Choir, the Orpheus Choir of Toronto, and many other choral groups around Canada, the United States, and Europe. Kai is the winner of the 2023 Debbie Fleming prize for choral composition, presented by the Toronto Mendelssohn Choir. Kai is the recipient of the prestigious William and Phyllis Waters Graduating Award from the University of Toronto Faculty of Music. This award is presented each year to one graduating student from any stream who is deemed to have the greatest potential to make an important contribution to the field of Music. Kai has also been awarded the Arthur Plettner Scholarship, the Richard I Thorman Award, and the Lloyd Bradshaw Prize. In 2023 and 2025, Kai was a nominee of the Leslie Bell prize, an award that supports choral conductors in furthering their professional careers and enhancing their choral conducting abilities.

ANNE MARIE LEONARD, Piano



Anne Marie Leonard is a professional pianist, organist, choral director, accompanist, artistic director for corporate stage shows, cabarets and open mic events. Anne Marie has been OCS's rehearsal pianist since 2007 and has also accompanied and performed solos at our concerts. Prior to this, she was accompanist and concert soloist with the Etobicoke Centennial Choir. Anne Marie also accompanies local

soloists and choirs in competitions, auditions, exams, concerts and church events. Anne Marie has enjoyed long associations with schools specializing in music performance programmes, most notably The York School, a private international Baccalaureate designated school. She is the Director of Music Ministry at St. Thomas a Becket Anglican Church in Mississauga. As a solo performer, Anne Marie is well versed in many periods and styles of piano repertoire, from early to contemporary. She performs at corporate and private events and coordinates, directs, arranges and performs in multi-performer stage shows. Currently, Anne Marie presents theme-based intimate piano concerts; such as “Jazz Nocturne”-Piano Masterpieces from the Nightclub Era, and “En Plein Air”-Narratives of Nature.

LINDSAY McINTYRE, Soprano



Lindsay McIntyre is a vocal artist whose work lies at the intersection of technical precision and the magic of mindful experience. Awed by the natural world, Lindsay believes music making is a form of transfiguration: creating moments out of thin air. A scholar of the voice, body, and meditative practices, she is particularly passionate about using her instrument as a vessel for contemporary music.

Lindsay is a versatile singer, celebrated for her crystalline extension, grounded presence, and captivating vocal colour. Recent new music highlights include Reich’s “Drumming” with Sō Percussion and Nathalie Joachim, Trevor Weston’s “STARS”, and David Lang, Julia Wolfe, and Michael Gordon’s “Shelter” at Bang on a Can’s LOUD WEEKEND; three seasons of “Electric Messiah,” “Garden of Vanished Pleasures,” Claude Vivier’s “Love Songs” and “Musik für das Ende,” and Reich’s “Drumming” with TorQ & NEXUS percussion quartets with Soundstreams; and selections of Joelle Wallach’s “Piecicitos” with the Bedford Trio. Lindsay has appeared as a soloist in Mendelssohn’s “Elijah” with the Toronto Mendelssohn Choir and Toronto Symphony Orchestra, Handle’s “Dixit Dominus” with the Toronto Mendelssohn Singers, Buxtehude’s “Membra Jesu Nostrī” and the Canadian premier of Craig Hella Johnson’s “Considering Matthew Sheppard” with the Grand Philharmonic Chamber Choir, and BWV 4 & BWV 165 with the Theatre of Early Music. On the operatic stage, Lindsay has performed the roles of Euridice in the North American stage premiere

of Haydn's "L'anima del filosofo," Sophie in Strauss' "Der Rosenkavalier," First Witch in Purcell's "Dido and Aeneas," Hero in Berlioz's "Béatrice et Bénédicte," Titania in Purcell's "The Fairy Queen." With support from the Canada Council of the Arts, Lindsay was a 2023 participant in the Yellow Barn Music Festival, and international chamber music festival held in Putney, Vermont, and a 2024 Musician-in-Residence at the Banff Centre for Arts and Creativity. Lindsay was a 2025 fellow at the Bang on a Can festival, and previously held a professional fellowship at the Hawaii Performing Arts Festival. Lindsay holds a Doctor of Musical Arts degree in performance from the University of Toronto, where she was the first ever vocalist to win the DMA recital competition. She was a recipient of one of seven graduating awards given to students "deemed to have the greatest potential to make an important contribution to the field of music" and two-time recipient of the David and Marcia Beach Summer Study award. Her doctoral research studied the impact of mindfulness intervention on students suffering from Music Performance Anxiety.

OWEN PHILLIPSON, Bass-baritone



Owen Phillipson is pursuing his Bachelor of Music degree in Voice Performance under Professor Darryl Edwards at the University of Toronto. A rising star at home in both oratorio and opera repertoire, last year's highlights included the role of Count Rodolfo in *La Sonnambula* with Teatro Nuovo under Maestro Will Crutchfield and Maestro Elisa Citterio. Most recently, Owen performed the roles of Masetto and il

Commendatore with the Hamilton Philharmonic Orchestra's *Don Giovanni*. As an oratorio soloist, he has performed Ralph Vaughan Williams' *Fantasia on Christmas Carols* with the Toronto Symphony Youth Orchestra and Toronto Children's Chorus, Bach's *Magnificat* with Stratford Summer Music, and Fauré's *Requiem* with St. Thomas's Anglican on Huron. He has been reviewed as singing "with solid connected lines and rich timbre" (*Operawire*) and having "a commanding stage presence and solid bass baritone", while also being "elegantly lyrical" (*Classical Source*). As an avid choral music fan and graduate of the prestigious St. Michael's Choir School, Owen frequently sings professionally with choirs in the GTA, including the Elmer Iseler Singers, Modern Sound Collective, and the St. Paul's

Choral Academy.

RUŽA McINTYRE, Violin I

Ruža McIntyre is a violinist and singer based in Toronto. She is a versatile musician who performs across both classical and pop genres. Ruža has maintained an active career as a freelance violinist and performer. She has worked with various orchestras and musical groups, including Niagara Symphony, Kitchener-Waterloo Symphony, London Symphonia, and Jeans 'n' Classics Orchestra. Between 2019 and 2020, she performed as a venue musician for Celebrity Cruises. During the onset of the COVID-19 pandemic, she and her partner Bryan were famously stranded at sea for 74 days while performing on a ship in the Tasman Sea. She works as the Clinic Manager for Russell Hill Chiropractic & Natural Health in Toronto, while continuing her freelance musical career. Ruža graduated from the Schulich School of Music in 2014 with a Bachelor of Music (BMus) in Violin Performance, and studied with Mark Fewer while at McGill University.

LINDA CHOI, Violin II

Linda Choi started learning the violin at age 5. She was a scholarship student from the studio of Victor Danchenko, Jascha Milkis and Atis Bankas as part of the Young Artist Program Academy at the Royal Conservatory of Music. She studied violin performance at the University of Toronto, McGill University and The Cleveland Institute of Music. Linda performs with many orchestras and ensembles around Ontario including the Niagara Symphony Orchestra, Hamilton Philharmonic Orchestra, the Kitchener-Waterloo Symphony, the National Academy Orchestra and the Arcady Ensemble. Linda has been performing and mentoring young artists with the Oakville Symphony since 2005. Along with her love of performing, Linda has a passion for teaching and advocating for accessible music education for all. In her free time, she enjoys spending time with her husband and two children, travelling and feasting on delicious food.

FANNY TANG, Viola

Fanny Tang is a versatile musician. Her passion for chamber and orchestral music not only brought her joy from the music itself, but also with the good company she's performing with. A lesser known side of Fanny is her meticulous attention to notational details that

shaped her into a rare member of the music industry as a music engraver/copyist, where she works with composers and educators in digitizing handwritten works into printed music and publications. She is proud to own a Canadian-made viola customized for her by luthier David Prentice in 2004.

JILLIAN SAUERTEIG, Cello

Jillian Sauerteig is a cellist and educator known for her work in contemporary music, session recording, and as a member of various ensembles. She began studying cello and piano at age 7 in Saint John, NB, and played with Symphony New Brunswick, the P.E.I. Symphony, and the New Brunswick Youth Orchestra, touring to New York City (Carnegie Hall), Parma, Italy, and Beijing, China. Jillian received a Bachelor's degree in cello performance from the University of Western Ontario, studying under Tom Wiebe. She pursued further studies in jazz at Humber College and completed extensive Suzuki Education training through Toronto's Royal Conservatory of Music. Jillian is active as a chamber musician and soloist, often working directly with contemporary composers.

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TRANSLATIONS

Mass No. 2 in G Major, D 167

Latin: Kyrie eleison, Christe
eleison, Kyrie eleison.

Lord have mercy, Christ have mercy,
Lord have mercy.

Gloria in excelsis Deo. Et in terra
pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam. Domine
Deus Rex caelestis, Deus Pater
omnipotens. Domine Fili unigenite,
Jesu Christe. Domine Deus, Agnus
Dei, Filius Patris. Qui tollis peccata
mundi, Miserere nobis. Qui tollis
peccata mundi, Suscipe
deprecationem nostram, [Qui
sedes ad dexteram Patris,
Miserere nobis.] Quoniam tu solus
sanctus. Tu solus Dominus Tu
solus Altissimus [Jesu Christe],
Cum Sancto Spiritu In gloria Dei
Patris.

Glory to God in the highest. And on
earth peace to all those of good will.
We praise thee. We bless thee. We
adore thee. We glorify thee. We give
Thee thanks For Thy great glory.
Lord God, heavenly King. God the
Father almighty. Lord Jesus Christ,
the only begotten Son. Lord God,
Lamb of God, Son of the Father.
Thou who takest away the sins of
the world, have mercy upon us.
Thou who takest away the sins of
the world, receive our prayer [Who
sits at the right hand of the Father,
have mercy on us.] For Thou alone
art holy. Thou alone art the Lord.
Thou alone, [Jesus Christ] art the
most high. With the Holy Spirit in the
glory of God the Father.

Credo in unum Deum, Patrem
omnipotentem, Factorem coeli et
terrae, Visibilium omnium, et
invisibilium. [Et] in unum Dominum
Jesum Christum, Filium Dei
unigenitum. [Et] ex Patre natum
ante omni saecula. Deum de Deo,
lumen de lumine, Deum verum de
Deo vero; Genitum, non factum,
Consubstantialiam Patri: Per quem
omnia facta sunt. Qui propter nos
homines, Et [propter] nostram
salutem Descendit de caelis. Et
incarnatus est de Spiritu Sancto
Ex Maria Virgine. Et homo factus

I believe in one God, The Father
Almighty, maker of heaven and
earth, and of all things visible and
invisible. [And] in one Lord, Jesus
Christ, The only begotten Son of
God, [Born] of the Father before all
ages. God of God, Light of Light,
True God of true God. Begotten, not
made, Of one substance with the
Father By whom all things were
made. Who for us, and [for] our
salvation came down from heaven.
And was incarnate by the Holy Spirit
of the Virgin Mary. And was made
man. Crucified also for us Suffered

est. Crucifixus etiam pro nobis sub Pontio Pilato: Passus, et sepultus est. Et resurrexit tertia die, Secundum Scripturas. Et ascendit in caelum: Sedet ad dexteram Patris. Et iterum venturus est cum gloria, Judicare vivos et mortuos: Cujus regni non erit finis. Credo in Spiritum Sanctum Dominum, et vivificantem: Qui ex Patre Filioque procedit. Qui cum Patre, et Filio Simul adoratur et conglorificatur: Qui locutus est per Prophetas. [Et unam sanctam catholicam et apostolicam ecclesiam.] Confiteor unum baptisma In remissionem peccatorum. [Et expecto resurrectionem] mortuorum. Et vitam venturi saeculi.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Agnus Dei, qui tollis peccata mundi, miserere nobis, Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

under Pontius Pilate, and was buried. And on the third day he rose again, according to the Scriptures. and ascended into heaven He sits at the right hand of the Father. and He shall come again with glory to judge the living and the dead; and his kingdom shall have no end. And I believe in the Holy Spirit, the Lord and giver of life, who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified, who spoke to us through the Prophets. [And in one holy catholic and apostolic Church.] I confess one baptism For the remission of sins. [and I await the resurrection] of the dead, and the life of the world to come.

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

Blessed is He who comes in the name of the Lord. Hosanna in the highest.

Lamb of God, who takest away the sins of the world, have mercy upon us. Lamb of God, who takest away the sins of the world, grant us peace.

Verleih uns Frieden

German: Verleih uns Frieden gnädiglich, Herr Gott, zu unsern zeiten. Es ist doch ja kein anderer nicht, der für uns könnte streiten, denn du, unser Gott, alleine.

Graciously grant us peace Lord God, in our time; there is no one else who could fight for us except you, our God, alone.

The Oakville Choral Society

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TENOR

Joseph Long Nguyen**
Michael Chang
Julia Lio
James Fletcher
Amanda George

Richard Marshall
Brian McIntosh
Joshua Sutherland*
Tyrese Walters*

BASS

Cyril Fernandes
Daniel Fernandez
David Mutimer
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